

SYLLABUS - VIENNESE WALTZ

1) RF FORWARD CHANGE STEP NATURAL TO REVERSE

Start	Man RF fwd (Closed Position)
Finish	Man RF closes to LF
Timing	123
Note	Foot Action / General: A series of forward changes may be danced in the Viennese Waltz, alternating between a RF and LF Change. In such case Foot Action Ball (B) should be used on all steps, with the exception of the first step which is HB, and last step of the sequence which is BH.

2) LF FORWARD CHANGE STEP REVERSE TO NATURAL

Start	Man LF fwd (Closed Position)
Finish	Man LF closes to RF
Timing	123
Note	Foot Action / General: A series of forward changes may be danced in the Viennese Waltz, alternating between a RF and LF Change. In such case Foot Action Ball (B) should be used on all steps, with the exception of the first step which is HB, and last step of the sequence which is BH.

3) LF BACKWARD CHANGE STEP NATURAL TO REVERSE

Start	Man LF bwd (Closed Position)
Finish	Man RF closes to LF (Closed Position)
Timing	123
Note	Foot Action / General: A series of backward changes may be danced in the Viennese Waltz, alternating between a RF and LF Change. In such case Foot Action Ball (B) should be used on all steps, with the exception of the first and last step of the sequence, which is BH.

4) RF BACKWARD CHANGE STEP REVERSE TO NATURAL

Start	Man RF bwd (Closed Position)
Finish	Man LF closes to RF (Closed Position)
Timing	123
Note	Foot Action / General: A series of backward changes may be danced in the Viennese Waltz, alternating between a RF and LF Change. In such case Foot Action Ball (B) should be used on all steps, with the exception of the first and last step of the sequence, which is BH.